An admirable and moving part of the story tells of Lucia's meeting with her father (the second husband, who had been divorced) and of the experiences and adventures of these two. He had a yacht. He suffered from angina pectoris. He took her to a wonderful Mediterranean isle in search of a strange Oriental medicine He came most generously to the assistance of Herr von Plöck, a Prussian military officer, who tried to make away with himself after losses at Monte Carlo. Of course Lucia was too young and lovely a person to remain always a widow. A varied and readable story, perhaps a little too ebullient and playful now and then, but a good story, a tale that will give the reader his money's

#### In the Gid Strong Style.

It will be found in Amelia E. Barr's story f "The Heart of Jessy Laurie" (Dodd, Mead & Co.) that Jessy was handsome enough and young enough to be in danger Vanity is sometimes unreasonable, but consider Jessy's case. The story declares that she "was all color and beauty and strength." It adds with a detail that well supports and fortifies the broad general "Her laughing blue eyes radiated light, and her rosy lips had a charm and a smile that might have moved any man. Her face was strikingly handsome, and set in a frame of reddish brown hair, which waved and rippled in fascinating disorder around her brow and temples. She was tall and slender and walked finely, though on her left shoulder there was a basket of fish which her left hand, slightly raised, supported."

We do not believe that the novelist would wish the reader to be one whit less exasperated than he will be when he learns how Logie Cameron worked upon the romantic ignorance of this young girl with his insincere persuasions. It is the privilege of the reader easily to see through deceptive fellows like Logie, but at the same time it will be understood perfectly how well qualified his handseme face and his glib ongue were to work their mischief. The reader can apprehend and gauge the rascal because he has the chance to study and measure him in the cold, clear circumstance of print. He is assisted by the conditions of time and calm, and it is likely, too, hint calculated to assist him; but the case is different with the girl, for she hears the living, persuasive, urgent voice, and that only, and is exposed to the actual, immediate glamour of the appealing eyes, and it may be approves, with a thrilling and overwhelming sentiment of approbation, the fellow's good clothes. Rube Macintyre was a vastly better man than Logie Cameron. He was a giant and handsome. His rectitude and faithfulness were absolute. But he was off fishing, and it was the silver tongued Logie who was escorting Jessy home from church and telling her of the wonders of France and Italy and inviting her to be his wife and to go thither, and imploring her to be arrayed, at his expense, in "silks and satins and the finest of laces and gold ornaments and diamonds." Jessy was persuaded. There was a

ceremony at Edinburgh. The trusting

girl was taken to foreign lands. She came

back with jewels (somewhat less valuable than they purported to be) on her person and fine dresses in her trunk. And then he scorned her. He cast her off. He told hef that it was a mock marriage. Many a time have we read this bitter story, but when will it grow really old? When will it leave us unmoved and uninterested? Jessy scorned, let us say, was not like some of the heroines who have found themselves in similar cases. She did not dissolve. On the contrary she took fire. She was bigger and stronger than Logie. She could have eaten him physically. She was near doing it, and he had really a narrow escape. But she pitied him. She was glad to be rid of him. Without regret she saw him slink away. She sold her jewels and her dresses and went home. When her baby was old enough she left it with Logie's sister, a just woman, who willingly received When Rule Macintyre learned what had happened he "turned deadly white through all his sea tan-he shut his eyesthe world slipped away from his consciousness—he swayed to and fro—and then fell like a log to the floor." But Jessy kept her firm, sufficient strength. She went away with Miss Nightingale to be a nurse in the Crimea. Logie Cameron meanwhile hought himself a free man. He arranged marry Lily Forfar. But really his marriage to Jessy had been lawful. This was proved, and Jessy returning from the Crimea thwarted Logie and saved Lily, who should have been glad, though she was not grateful at the time.

And the faithful Rule? Was he rewarded at last, when he had reached the age of 25? We have the feeling that it is unnecessary for us to say.

A Tale of Washington Life.

Ruth Kimball Gardiner's story of "The World and the Woman" (A. S. Barnes & Company) takes us to Washington. We read how Mrs. Macross was moved to give ner daughter Lindsley an opportunity to see something of society; how though poor she took a furnished house in Washington and lived expensively; how the daughter achieved immediately a great social suc-cess; how Henry Beauchamp, a fine young man, and Senator Denby, a fine man much older, both fell in love with Lindsley; how creditors pressed Mrs. Macross; how she wrote paragraphs for Major Fordyce's ournal of gossip and scandal in order to get money to pay the florist; how she entered upon a final desperate speculation

which was brought to smash by the death of the King of Iberia; how as she was about to take poison she was discovered by her daughter, who thereupon engaged herself to marry Senator Denby; how then young Beauchamp appeared and carried the daughter off at the end of a stormy and persuasive scene, and how on the marriage of her daughter Mrs. Macross forgave and took up again with her husband, Col Macross, a hero of Chickamauga, who had once wronged her and whom the world had long supposed to be dead. There is a good deal of vivid and interesting description in the story, and some of it at least is sure enough realism, as, for instance, the account of Major Fordyce and his journalistic methods. The reader will be very well entertained, and if he notices some crudeness and some passages in the dialogue that are a little too glittering we think that he will forgive them

#### Sidelights on Art.

The present idol in sculpture is Rodin. There are sceptics, to be sure, to whom the works of his imitators, if not his own, bring to mind in the effort to express action in an art that calls for repose the Laocoon and the decadence of the Greeks, and in the studied roughness Bernini and the rockery deities of the barocque period, but just now he and his methods are supreme. It is heresy to doubt his Balzac or his Victor Hugo, or even his George Bernard Shaw. It is a real service, therefore, to the public that Mr. Frederick Lawton has done in condensing his longer biography into the little "François Auguste Rodin" (Mitchell Kennerley, New York). This gives a compact biography of the sculptor and descriptions and appreciations of all his works. There are twenty-four good illustrations.

A popular account of the important recent discoveries in Crete will be found in Dr. Angelo Mosso's "Palaces of Crete and Their Builders" (G. P. Putnam's Sons). Dr. Mosso seems to be a very young man, with an abnormal sense of his own importance. He visited Crete, however, and gives some account of what the British and the Italian excavators have found in their researches He intrudes himself annoyingly, but he does tell of the chief results of the explorations. In these, at times, as in the chapters on women and cookery and prehistoric socialism, he takes to the more deplorable forms of sprightly Italian journalism, but at the same time he tells what Arthur Evans and Halbherr and the Italian scientific men have brought to light, and he provides his book with many inter-

esting illustrations. To the beautiful "Connoisseur's Library" that Mr. Cyril Davenport edits (Methuen and Company; G. P. Putnam's Sons) Dr. Walter de Gray Birch contributes a volume on "Seals." A more accurate title would have been "British Seals," for the short and trivial chapters on seals outside of Great Britain might just as well have been left out. The author does not seem quite to know what to do with his subject. The "Library" called if anything for an account of the art side of the seals, and for this neither in text nor in illustrations does Dr. Birch seem to care. He undertakes, however, to give a popular account of the historical value of British seals, with minute descriptions of many miscellaneous specimens, which is not without interest and at least serves the purpose of drawing attention to a matter of some importance. There are many illustrations, some on a suitable scale, but many so small that they can be of little use either for the purposes of art or of history.

A very pleasant exemplification of the way in which European travel may be combined with the pursuit of a hobby is made, by Mr. Charles Hitchcock Sherrill, once, if we are not mistaken, a famous Yale sprinter, in "Stained Glass Tours in France" (John Lane Company). The author wastes no time on technicalities, but after mentioning in the introduction the useful books leads his reader on con veniently arranged railroad tours that will show him the church stained glass of France in chronological order. For the thirteenth century three trips lead south, east and northeast of Paris; for the fourteenth and fifteenth, a long excursion into the heart of Toursine and a short visit to Normandy suffice: for the sixteenth, Normandy, the Ile de France and Champagne are the fields, with isolated points at long distances. The reader is guided efficiently on his tours; there are pictures, and it will be hard for him not to share in part the author's enthusiasm. It is likely that he can introduce modifications in the itineraries by using the motor car -

#### Evolution

It is delightful to find an American author who can write in English as brightly and as clearly as the old time Frenchmen. The "Darwinism of To-day," by Prof. Vernon Lyman Kellogg of the Leland Stanford, Jr., University, is a book that the ordinary reader can read with thorough enjoyment and understanding and that the specialist can turn to with profit as well. The theories that Darwin put forth have proved useful as working hypotheses in all branches of science, however much the general public may have misled itself by accepting them as demonstrated truths. Of late years they have been attacked by scientific men. Prof. Kellogg begins by showing what part of the theories ascribed to Darwin are his own and what belong to others: he then tells with great fairness and with astonishing clearness the grounds of the attacks by scientific men and the arguments of Darwin's defenders. Very properly he only considers the scientific side of the question, but in his text he explains the controversy so that the plain man may understand it, while in the notes he adduces the evidence that the specialist requires. The whole matter is thoroughly digested and put in an absorttely intelligible manner. The one criticism that can be made is that while Prof. Kellogg is ready to discuss natural selection and kindred matters with an open mind, he refuses to argue the theory of descent from a



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biological point of view as orthodox as that of the teleological theologians who attack it. He has written at any rate a brilliant book that deserves general at-

In conjunction with President David Starr Jordan of his university Prof. Kellogg is responsible for a text book on "Evolution and Animal Life" (Appletons). It is to President Jordan, we assume, that the poetical quotations at the heads of the chapters and the religious paragraphs at the end of the book are due, but the difficulties that attached to the Leland Stanford, Jr., University are well known. The volume gives a clear and readable account of the various branches of the theory of evolution, with examples taken chiefly from zoology, which is the special department of both authors and which to the layman provides the crucial examples It is an excellent example of the modern scientific text book and has many illustrations.

The volume on "European Animals" (E. P. Dutton and Company) by Dr. R. F. Scharff appeals wholly to the technical student. It is a rather circular argument for the construction of the prehistoric continent of Europe from the distribution of the remains of fossil animals, and of the locality of the place of origin and of the distribution of animals from the successive shapes of the prehistoric continent. The value of the author's theories geologists and paleontologists must determine.

The articles contributed to a weekly ournal during the war between Russia and Japan by its correspondent in the field have been gathered in two large volumes. "The Tragedy of Russia." by Frederick McCormick (The Outing Publishing Company, New York). While some pains has been taken in revising the text to make the necessary changes of tenses and to add ecounts of events which happened outside of the author's sphere, it is a pity that careless English, excusable in the haste and difficulty involved in sending the original despatches, should not have been corrected in preparing this edition. It is a lively narrative of important events, and, within the limits of the author's own experiences and observation, is evidence that must be considered. When it comes to inferences and to theories about general policies, the author becomes one of the multitude of prophets that the war has evolved. The book is illustrated with many photographs and with excellent and interesting drawings by the author.

Somewhat late we come to Mr. F. A. McKenzie's denunciation of the Japanese in "The Unveiled East" (E. P. Dutton and Company). It is a brilliant and readable bit of journalism by which the author has helped to spread the alarm at the Japanese bugaboo he and others have created. Without detracting from Japan's achievements in the war, the experts, we fancy, have discovered in what occurred on land and water more evidence of Russian inefficiency and corruption than data by which to measure what Japan could do with the well managed forces of a modern Power. The scare about Japan that Mr. McKenzie and his compeers have succeeded in raising is humiliating as well as mischievous. The description of Japan's insolent conduct in Corea and Manchuria, however, is evidence at first hand. It recalls the years that followed the Prussian defeat of France, when the boasts of "das grosse Volk" made Germany almost unbearable.

The eulogy of Japan, on the other hand, with which the Rev. Dr. William Elliot Griffis winds up "The Japanese Nation in Evolution" (Thomas Y. Crowell and Company) is a rather weak piece of a priori reasoning. The greater part of the book is an interesting history of the Japanese people colored by the author's conviction that the Ainus, the aborigines, are an Arvan race. Whether that be true or not, the admixture of other races is unfortunately so strong to the eye that the Japanese cannot pass for white men in the regions where race prejudice is strong. As regards the danger from Japan since the war with Russia, a matter that Dr. Griffis touches upon only lightly, he can reason merely from his earlier knowledge of the people. That leaves the vital question as to what Japan's political ambitions now are un-

In his essay on "Anglo-Chinese Commerce and Diplomacy" (The Clarendon Press, Oxford; Henry Frowde) Mr. A. J. Sargent has attempted the impossible task of explaining the progress of commerce while leaving out the history of other events of equal importance, he assumes that his reader knows all about these. One curious result is that, in showing the stupidity and unfairness on the British side which interfered with trade, the Chinese are made to appear in a better light than they probably deserve. The author presents the trader's point of view very clearly

Continued on Eighth Page

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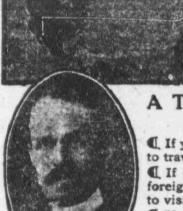
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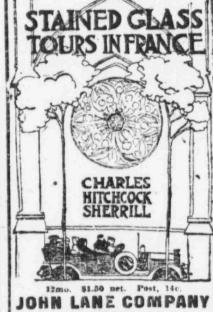
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